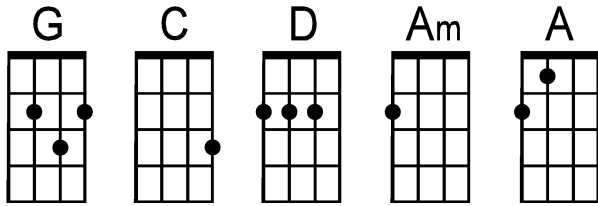


Ripple

By Robert Hunter & Jerry Garcia (1970)



Strum: d d u u d u
1 2 & - & 4 &

Intro:

G . . . | C . . . | . . . | . . . | . . . | G

A ————— 0-2-0-2 ————— 0

E ————— 3 ————— 3-0 ————— 0-2-3 ————— 3-0 ————— 0-2-3-0

C ————— 0-2 ————— ————— ————— ————— ————— 2

G 4-2-4

G . . . | C . . . | G . . . | D . . . | C . . . | G . . . |

A ————— 0-2-0-2 ————— 0-2-2-3-0 ————— 0 ————— 0

E ————— 3 ————— 3-0 ————— 3 ————— ————— 0-3-3-3 —————

C ————— 0-2 ————— ————— ————— ————— —————

G 4-2-4

G . . . | . . . | . . . | C . . . | . . .

If my words did glow ————— with the go-old of sun — shine —

. . . | . . . | . . . | . . . | . . . | G

and my tunes ————— were pla — yed on the harp — un — strung

. . . | . . . | . . . | C . . . | . . .

Would you hear my voice ————— come thro-ugh the mu — sic — ?

. . . | G . . . | D . . . | C . . . | G

Would you hold — i — it near ————— as it — were your own?

. . . | . . . | . . . | C . . . | . . .

It's a hand-me- down ————— The thou-ghts are bro — ken —

. . . | . . . | . . . | . . . | G

Per-haps they're better ————— left — un — sung —

. . . | . . . | . . . | C . . . | . . .

I don't know ————— don't re-eally ca — re —

G . . . | D . . . | C . . . | G . . . | . . . |

Let — there be songs ————— to fill the air —————

A — 2-0 —

E ————— 3

Chorus: Am . . . | . . . | D . . . | . . .

Ri — ip — ple in — still wa — a — ter —

. . . | G . . . | C . . . | A . . . | D . . .

Where there is no peb-ble tossed Nor wind — to — blow —

. . . | G . . . | . . . | C . . . | . . .

Reach out your — hand ————— if your cu — up be emp — ty —

. . . | . . . | . . . | G . . .

If your cup — is full — may it be — a — gain

Let it be— known— there i— is a foun— tain—

G that— was not made— **D** **C** by the— hands of men **G**

There is a— road— no si— mple high— way—

Be— tween— the dawn— and the dark— of— night **G**

And if you— go— no o— one may fol— low— **C**

That— path is for— your steps a— lone— **G** **D** **C** **G**
A—2—0—
E—3

Chorus: Am Ri— ip— ple in— still wa— a— ter— **D**

Where there is no peb— ble tossed Nor wind— to— blow— **G** **C** **A** **D**

You who— choose— to le— ead must fol— low— **G** **C**

But if— you fall— you fall— a— lone— **G**

If you should stand— then who— o's to guide— you— ? **C**

If I— kne— ew the way— I would— take you home **G** **D** **C** **G**

Ending: G Lada da da Daa— La da— ah da Da— Da— **C**

Lada Da— da dada— Lada Da— Da— Da **G**

Lada da da Daa— La da— ah da Da— Da— **C**

La— Da Da Da— La— da— Da Da Daa— **G** **D** **C** **G**