No Guitars After Midnight

Rooming Swampsinger, maybe 2002, probably earlier, Florida Folk Festival

C             G7
1 Deep in the swamp at Martha Hoople’s Boarding House
             C
There are five rules posted on the wall.
             G7
‘Cause she takes in musicians and you know how they get
             C
Gathered ’round the TV in the hall.

chorus            C             G7
So... No... Visitors upstairs, No smoking in bed,
             C
You’ll be asked to leave if dirty books are being read.
             F
And no booze in the rooms, y’all. You know it isn’t right
             G7             C
And No Guitars after midnight.

2 Though we all quit our day jobs, we don’t get many gigs
  ‘Cause our music’s far too intellectual.
  But if we hit wrong notes, since we don’t take requests,
  Our audience will never, ever know. (chorus)

3 We use Collier County tuning so it often sounds off-key
  ‘Cause we only put five strings on our guitar.
  But they love us as we are, they always throw us beer
  When-ever we play the Oyster Bar. (chorus)

If we bring your Mom some gin,
can we play the mandolin?
Yes, yes, yes, yes, yes, yes, yes, yes, yes, yes.

Can we play the Haitian drums
If we only use our thumbs? Yes, yes, yes.....

Can we play electric bass,
If we keep it in it’s case? Yes, yes, yes,...

But no guitars after midnight.