

# **DOWNTOWN BLUES**

*Rec. 1928 by Frank Stokes and Memphis Dan Sane (the Beale St. Sheiks)*

*Performed by **Geoff Muldaur**, 1960's through 2015+*

Note for standard tuning: capo on 2<sup>nd</sup>, leads on 1<sup>st</sup> and 2<sup>nd</sup> strings

uke ver, 9.12.15

**D**

Hey, listen mama, the world's done gone away

**G**

**D**

Hey, listen mama, the world's done gone away

**A**

**D**

i've got a bad-luck deal, get me troubles every day

I'm goin', I'm goin', put the black crepe on your door

I'm goin', I'm goin', pin a black crepe to your door

Tell 'er your man ain't dead, just ain't come to your house no more

And I'm goin' downtown, gon' stay 'round there 'til dawn

And I'm goin' downtown, gonna stay 'round there 'til dawn

I don't want no trouble, don't want you to drive me on

Look out ,baby, now mama, when I get back

I say look out, baby, now mama when I get back

I don't wanna find no monkeyman lyin' there in my tracks

I've got a gal in the country, I've got two that stays in town

I've got a girl in the country, I've got two that stays in town

Gotta be so careful, nar' one don't throw me down