DID YOU HEAR JOHN HURT?

Tom Paxton, 1976; "My Creole Belle", John S. Hurt, 19-- (Note for fingerpicking, capo 2nd fret and play C formation chords)

TE ver. 7.21.15

verse 1

D
G
It was a frosty night, it was beginning to snow,

A
And on the city streets, the wind began to blow,

G
D
We all came to the cellar, we all emptied the bar.

A
D
To hear a little fellow play a shiny guitar.

chorus Did you hear John Hurt play the "Creole Belle"?

A D

"Spanish Fandango" That he loved so well?

And did you love John Hurt? Did you shake his hand?

G D A D

And did you hear him play his "Candy Man"?

G D A D

And did you hear him play his "Candy Man"?

On a straight back chair, with his felt hat on

A D

He tickled our fancy with his "Avalon"

G D

And everyone passing down McDougal Street

A D

Would turn their heads and listen to the tapping feet.

(chorus; then instrumental for My Creole Belle)

My Creole Belle My Creole Belle, I love her well.

A D

My darlin' baby, My Creole Belle.
D G D

When stars shine, I'll make her mine
A D

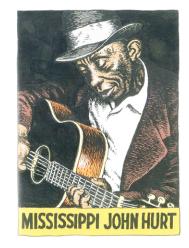
My lovin' baby, my Creole Belle.

G
Got a house in the country.

D
Big garden out back.
D
A
Blues on the Vic-trola

What'cha think about that?
D
G
My Creole Belle, I love her well.

A
D
My darlin' baby, My Creole Belle.



(instrumental then return to chorus and end)