

# Blues My Naughty Sweetie Gives To Me

McCarron-Morgan-Swanstrom 1917 Jim Kweskin and the Jug Band, early '60's

This uke reversion 7.31.15

*Note: capo 2<sup>nd</sup> fret to play in Em*

Dm Gm A7  
Now there are blues that you get from loneliness And there are blues that you get from pain  
Dm E7 A7  
There are blues when you are lonely for your one and only The Blues you can never explain  
Dm  
And there are blues that you get from sleepless nights  
Gm C#dim or A7  
But the meanest blues that be  
D7  
They're the blues that I've got on my mind  
G7  
I mean the ones that are the meanest kind  
C7 C F  
They're the Blues my Naughty Sweetie gives to me  
Dm  
Oh, there are blues you get from women when you see 'em goin' swimmin'  
and you haven't got a bathin' suit yourself  
Gm  
There are blues that you get much quicker when you're drinkin lots of liquor  
and somebody goes and takes it off the shelf  
A7  
There are blues you get when everything's in hock,  
Dm  
And your girlfriend doesn't answer when you knock  
E7 A7  
Blues you keep a gettin' in a taxicab and frettin' every time you hear the meter jump the clock  
Dm  
And there are blues you get from tryin to keep your uncle Will from dyin'  
and he afterwards forgets you in his will  
Gm  
There are blues you get from kisses when you are walkin' with the missus  
A  
and another baby shouts, "Hey, Bill!"  
D7  
But the Blues that make you hot and cold and make you shake and shiver  
G7  
They're the blues that make you want to go and end it in the river  
C C7 F D  
The Blues my naughty sweetie gives to me. Oh, Yeah  
G7 C7 F  
They're the blues my naughty sweetie gives to me.